Věnováno Check Accordion Triu / Dedicated to Check Accordion Trio

Sambossa

Markéta Laštovičková
(*1995)

Allegro (♩ = 110)

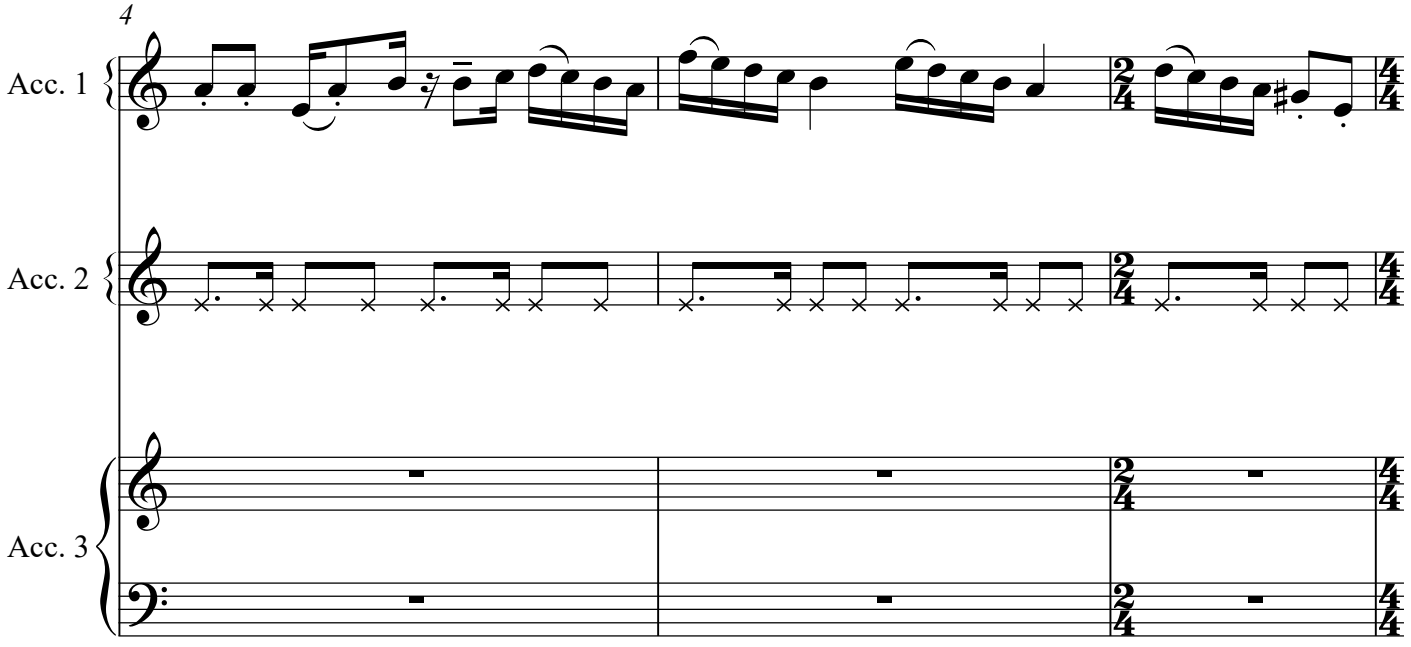
Accordion 1

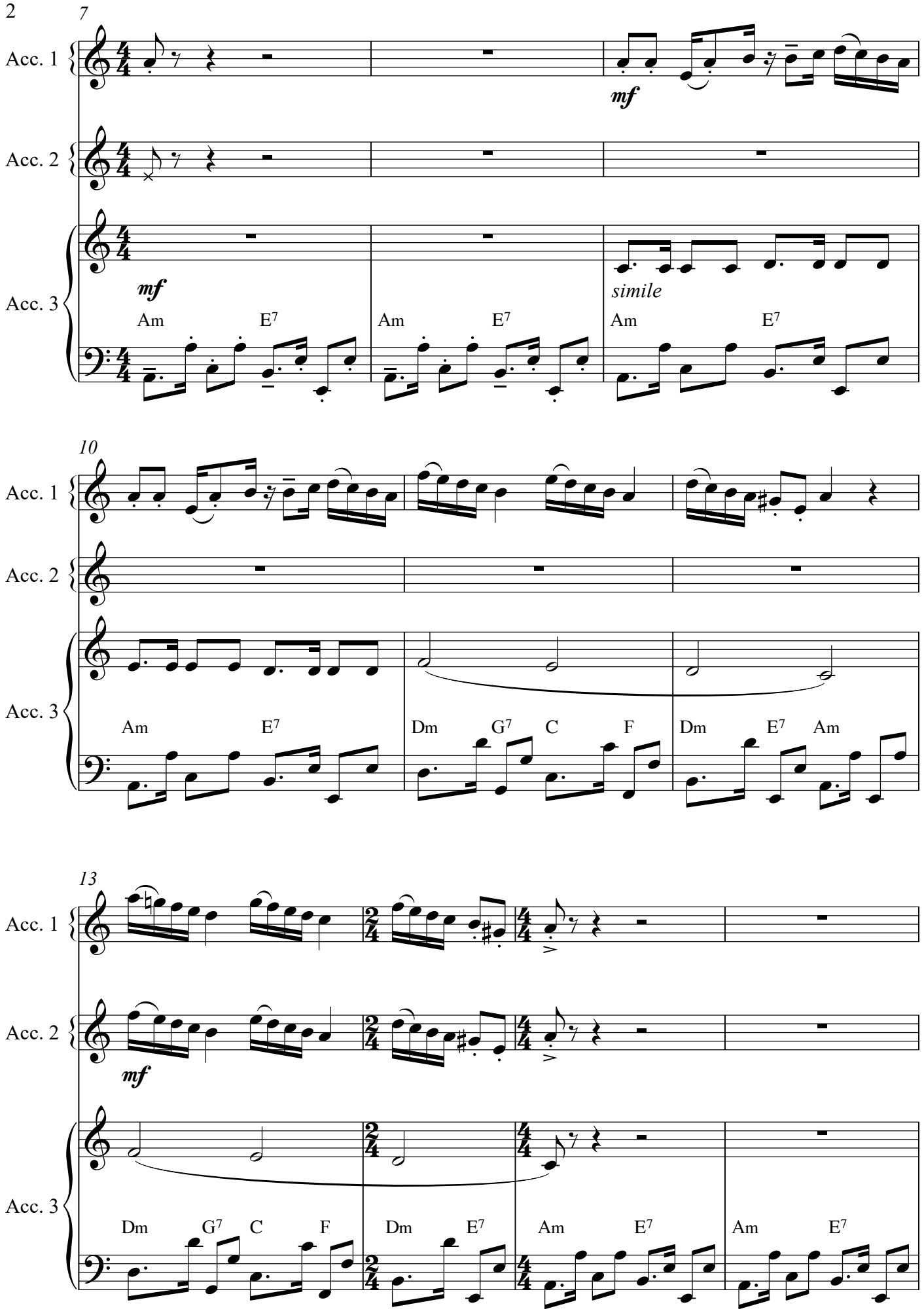
Accordion 2

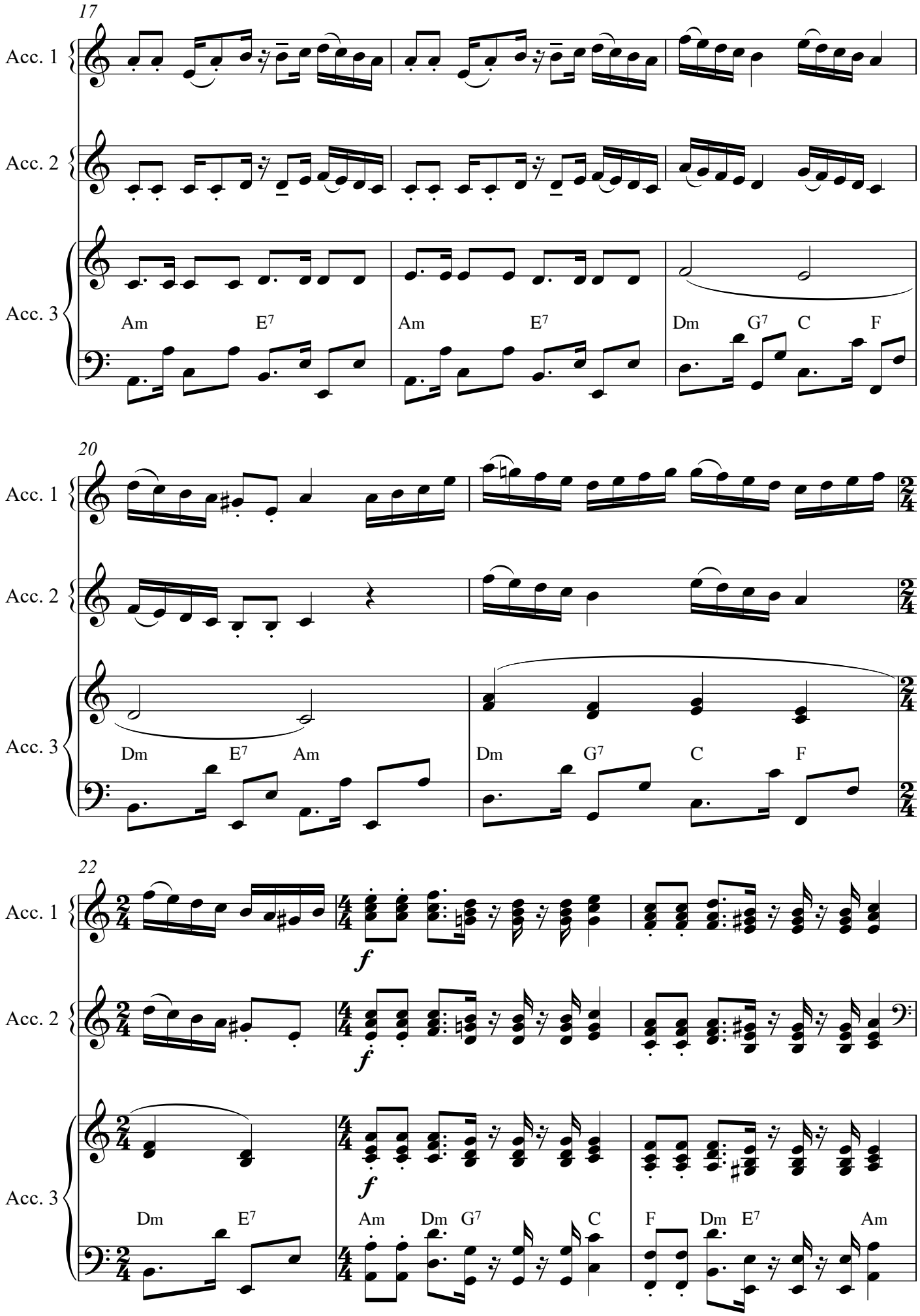
Accordion 3

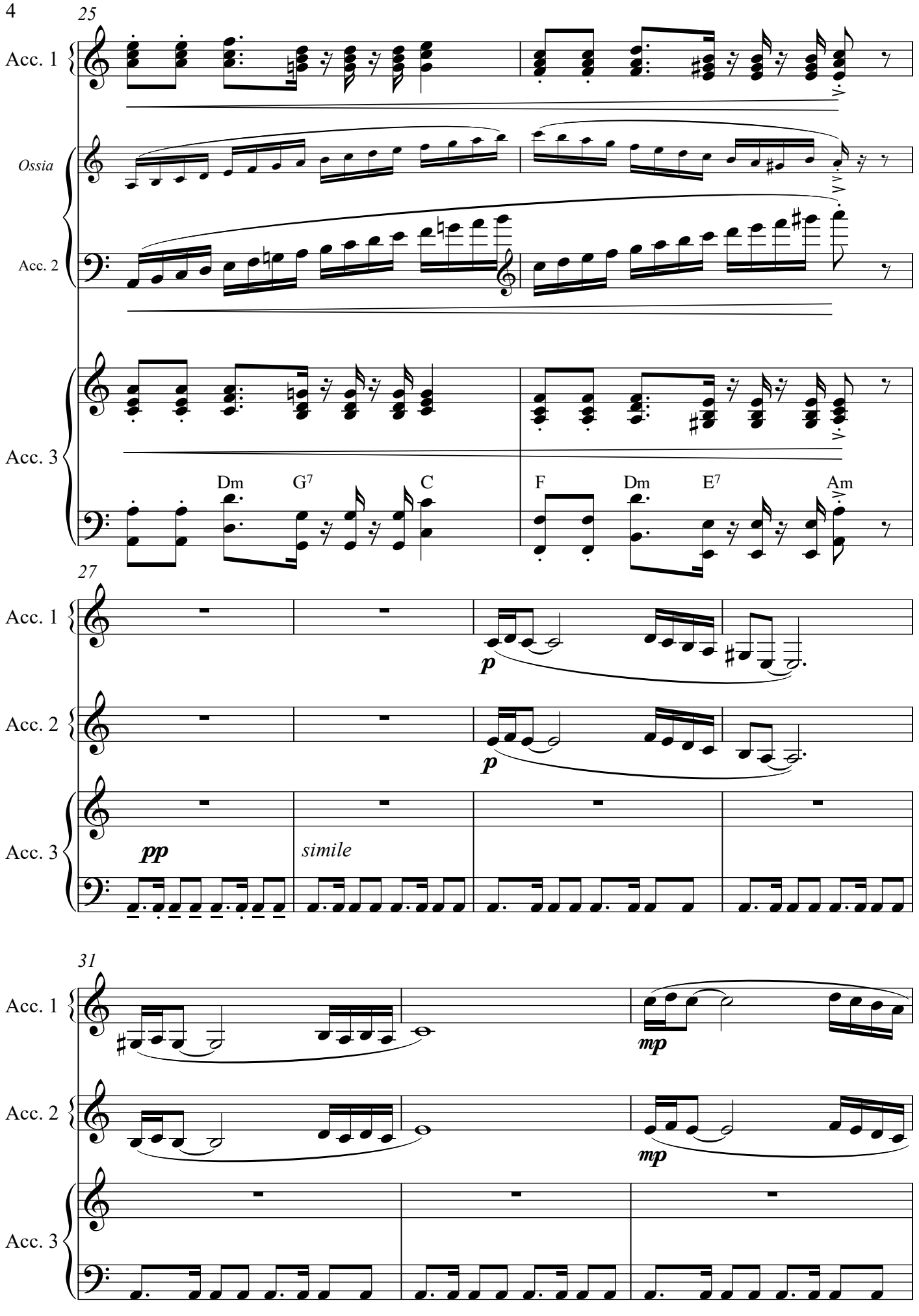
mp

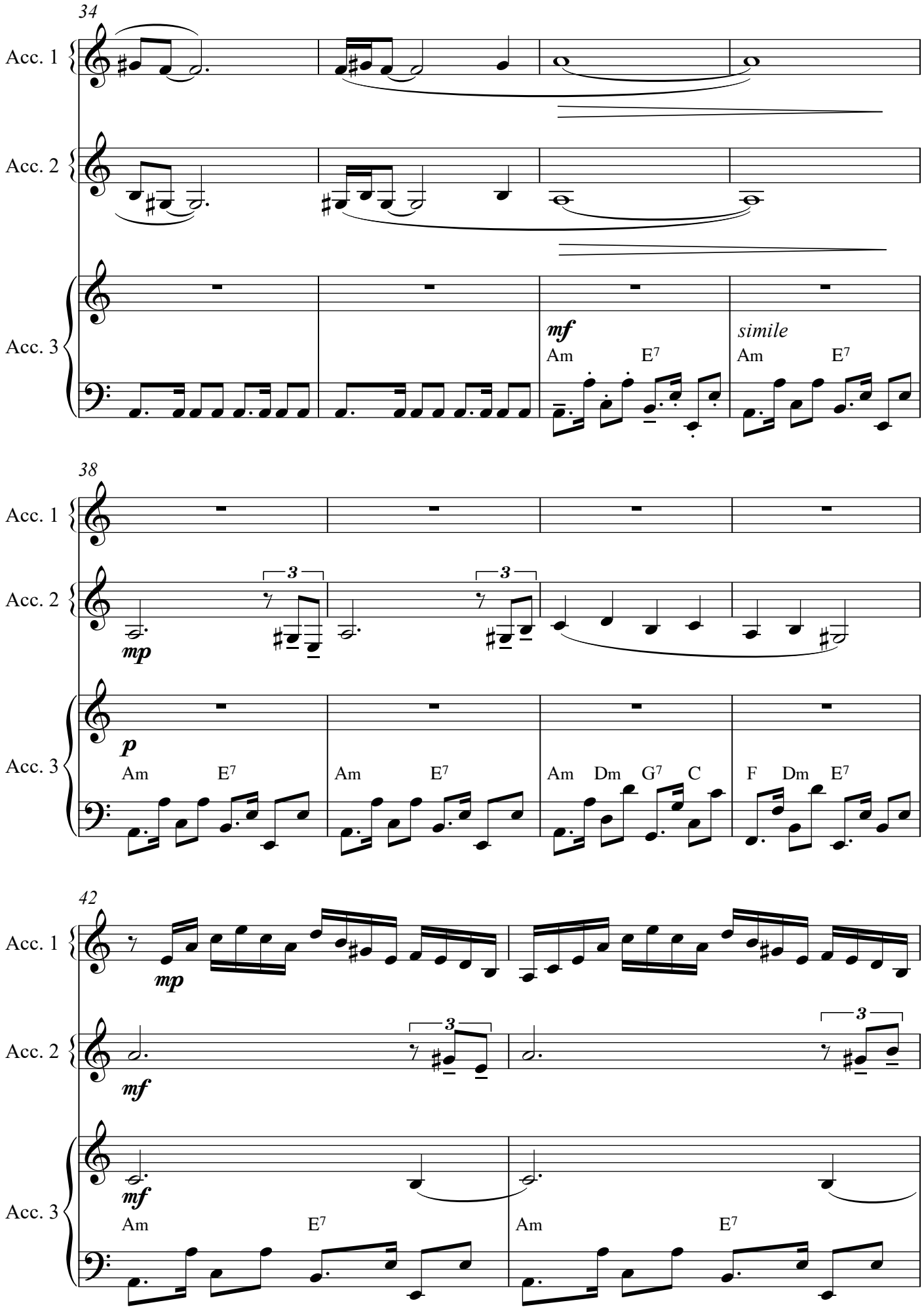
p *Úder do měchu / Hit the bellows.*

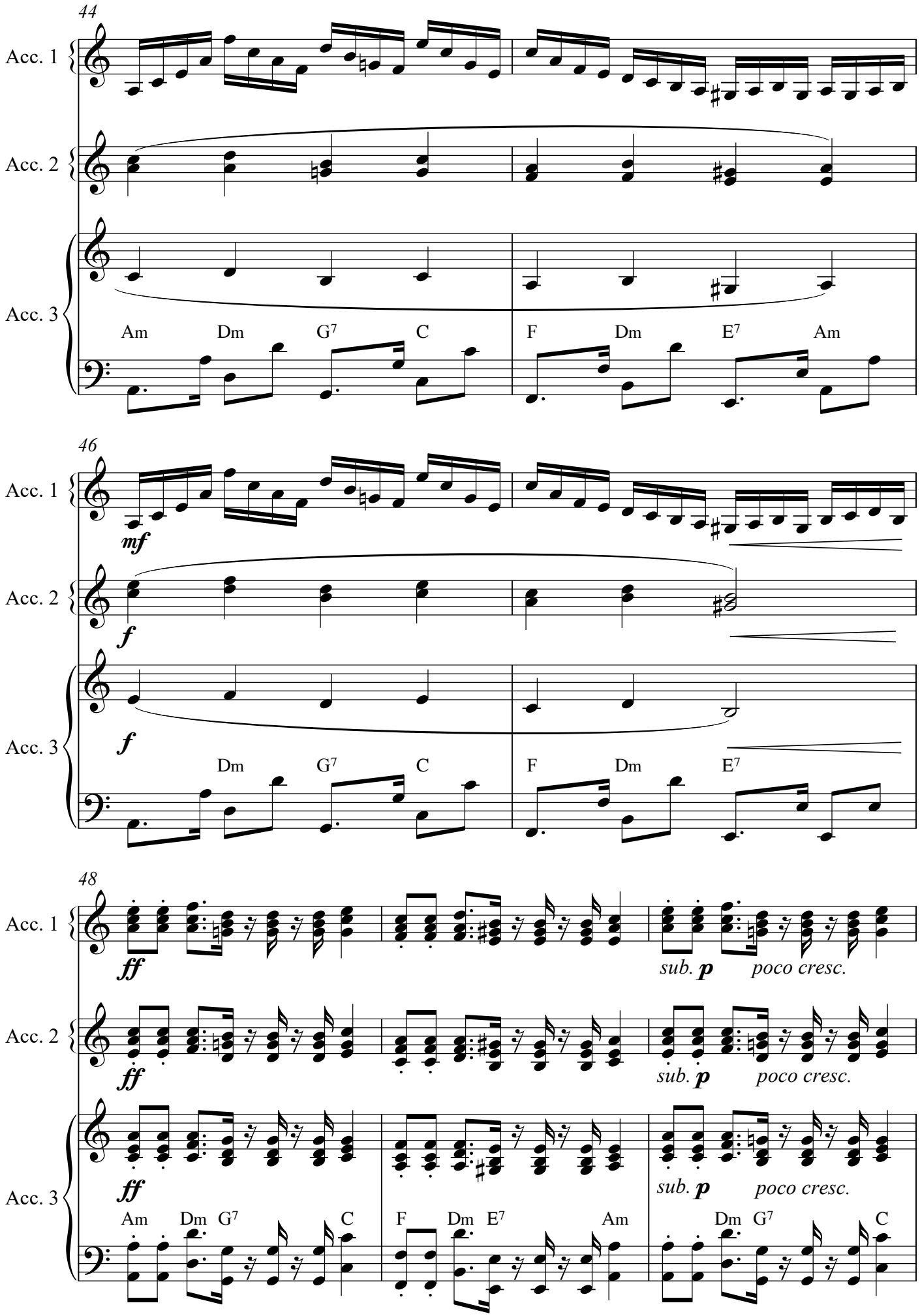


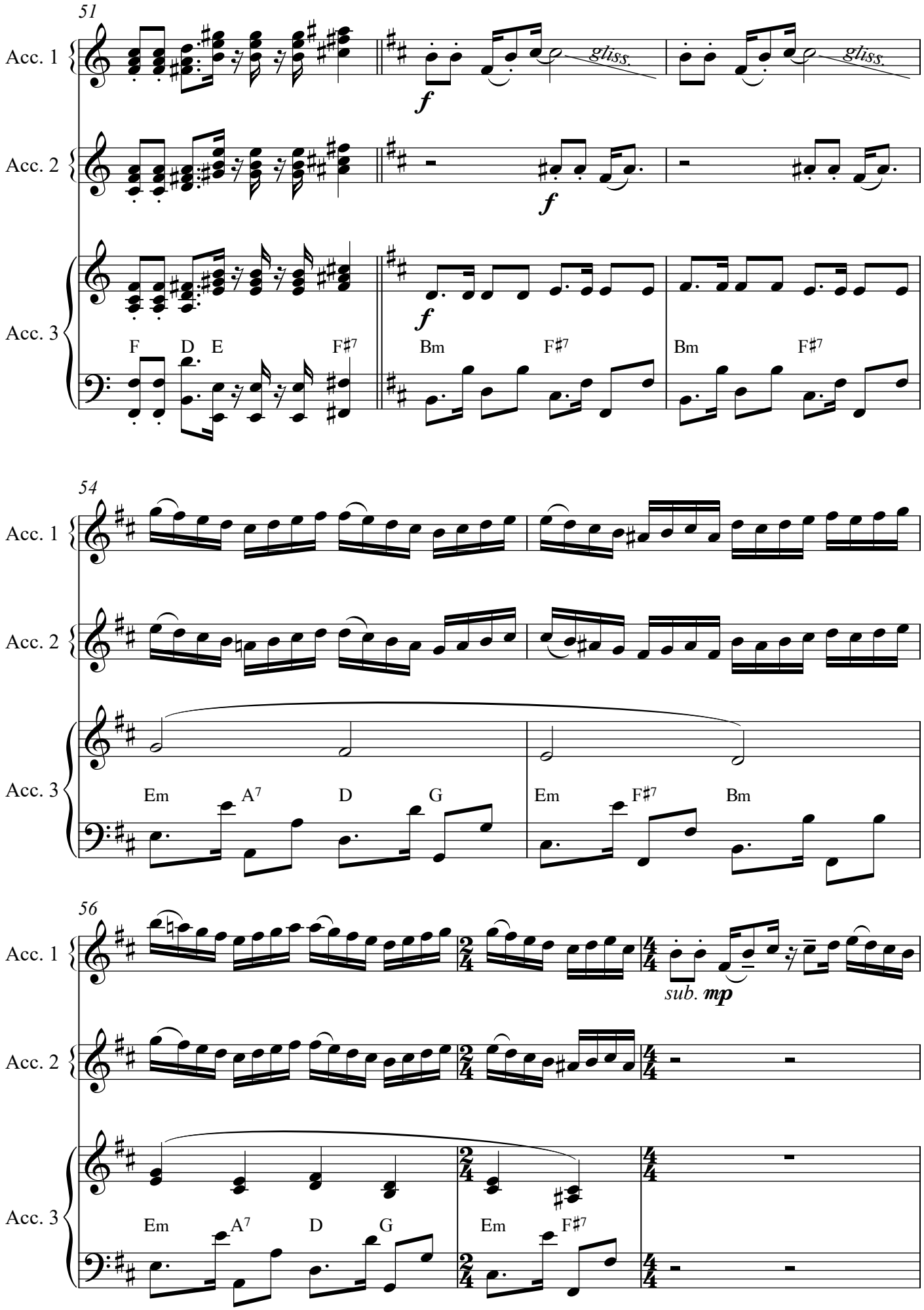

7
Acc. 1
Acc. 2
Acc. 3
mf
simile
Am
E7
10
Dm
G7
C
F
13

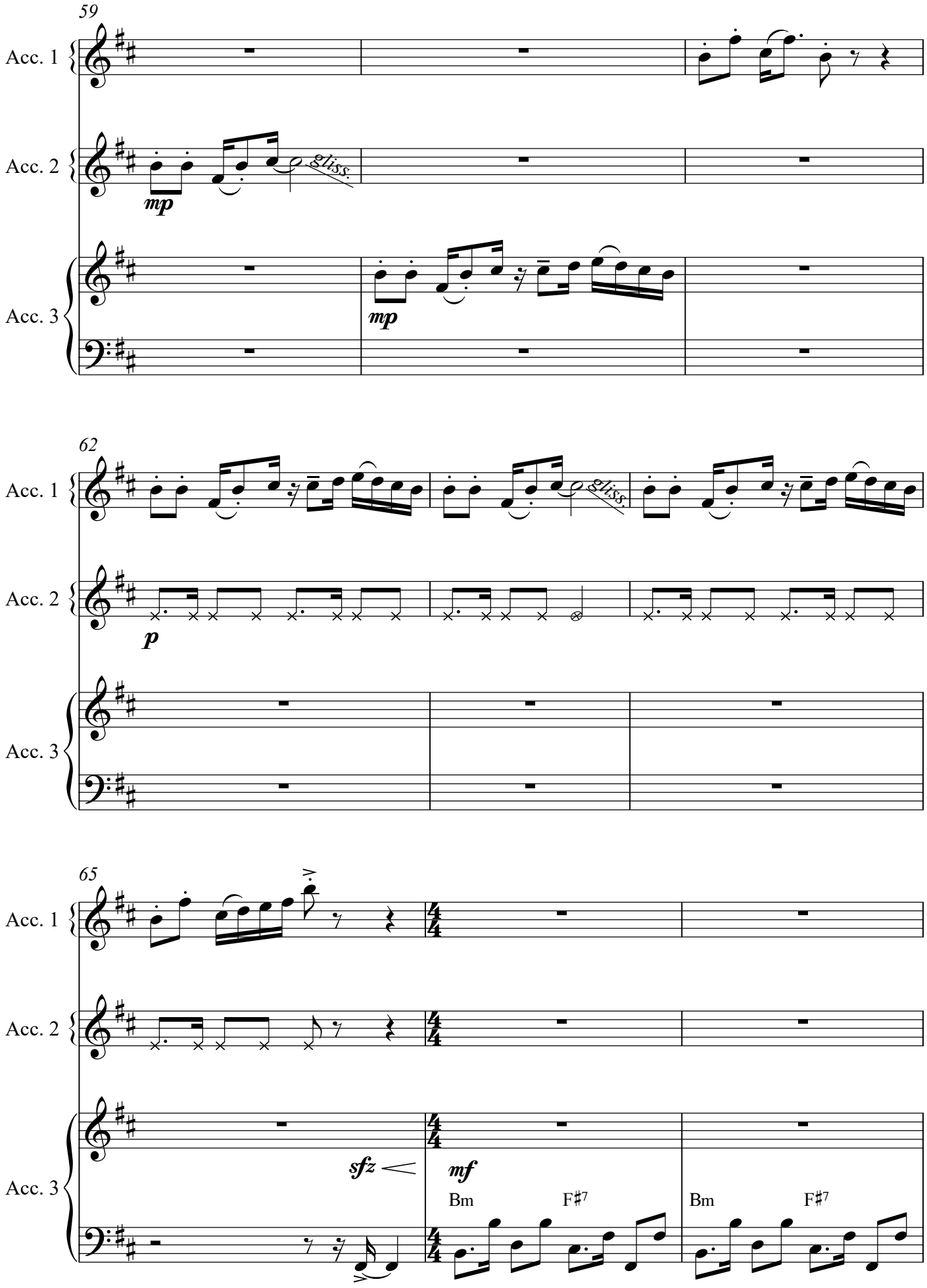

17
Acc. 1
Acc. 2
Acc. 3
Am E7 Am E7 Dm G7 C F
20
Acc. 1
Acc. 2
Acc. 3
Dm E7 Am Dm G7 C F
22
Acc. 1
Acc. 2
Acc. 3
f
Dm E7 Am Dm G7 C F Dm E7 Am

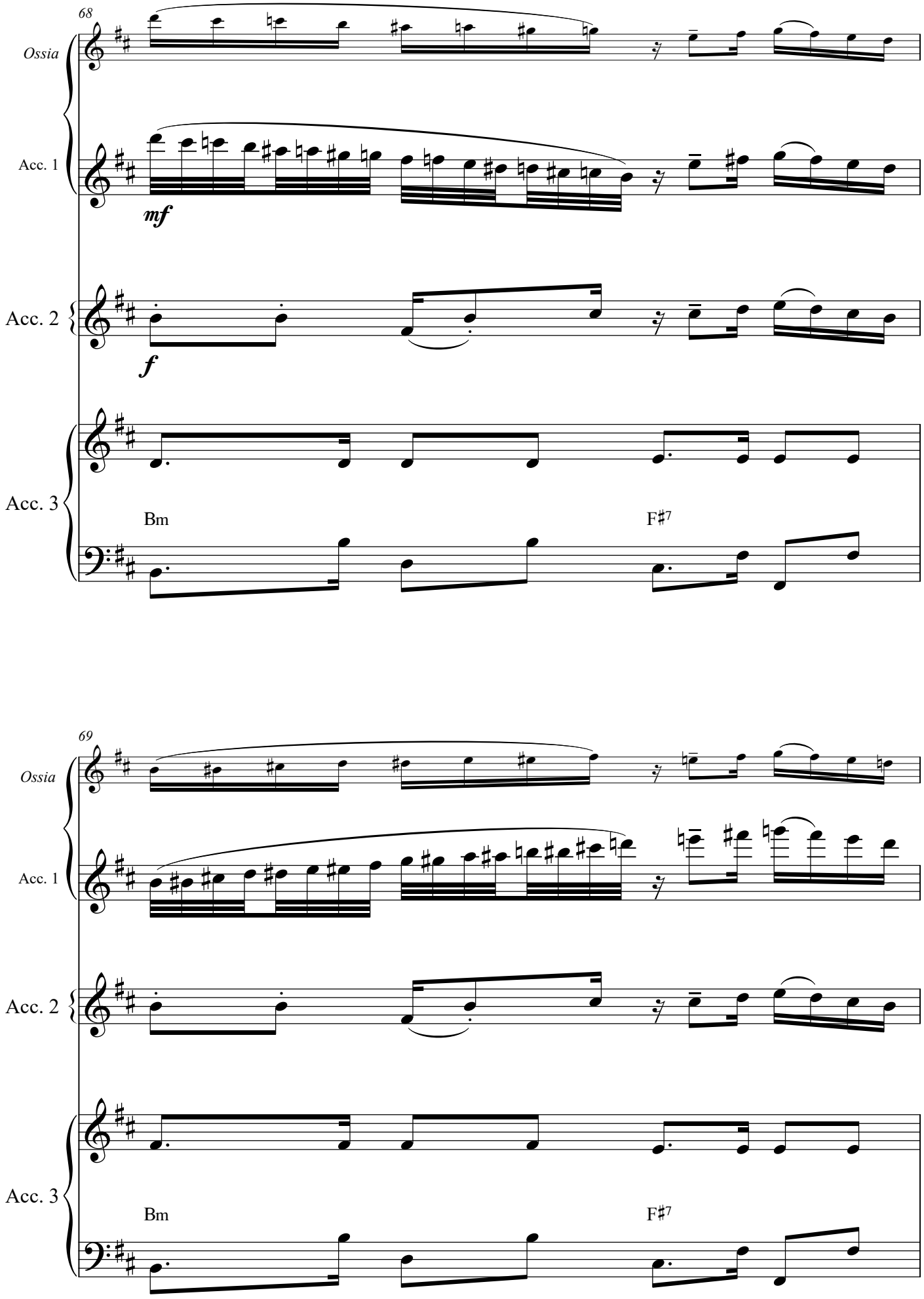

25
Acc. 1
Ossia
Acc. 2
Acc. 3
Dm
G7
C
F
Dm
E7
Am
27
Acc. 1
p
Acc. 2
p
Acc. 3
pp
simile
31
Acc. 1
mp
Acc. 2
mp
Acc. 3

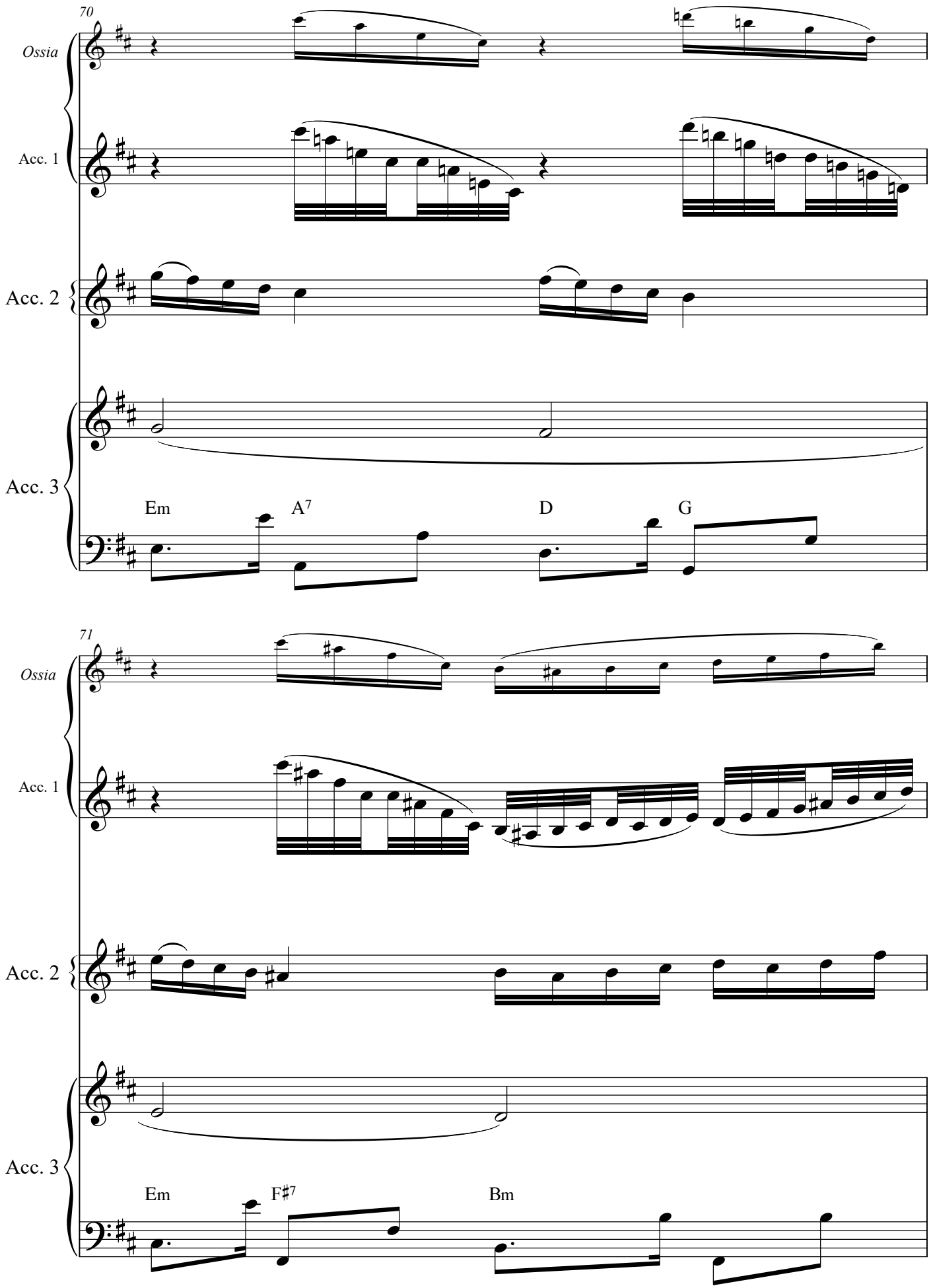

34
Acc. 1
Acc. 2
Acc. 3
mf
simile
Am
E7
Am
E7
38
Acc. 1
Acc. 2
Acc. 3
mp
p
Am
E7
Am
E7
Am
Dm
G7
C
F
Dm
E7
42
Acc. 1
Acc. 2
Acc. 3
mp
mf
mf
Am
E7
Am
E7

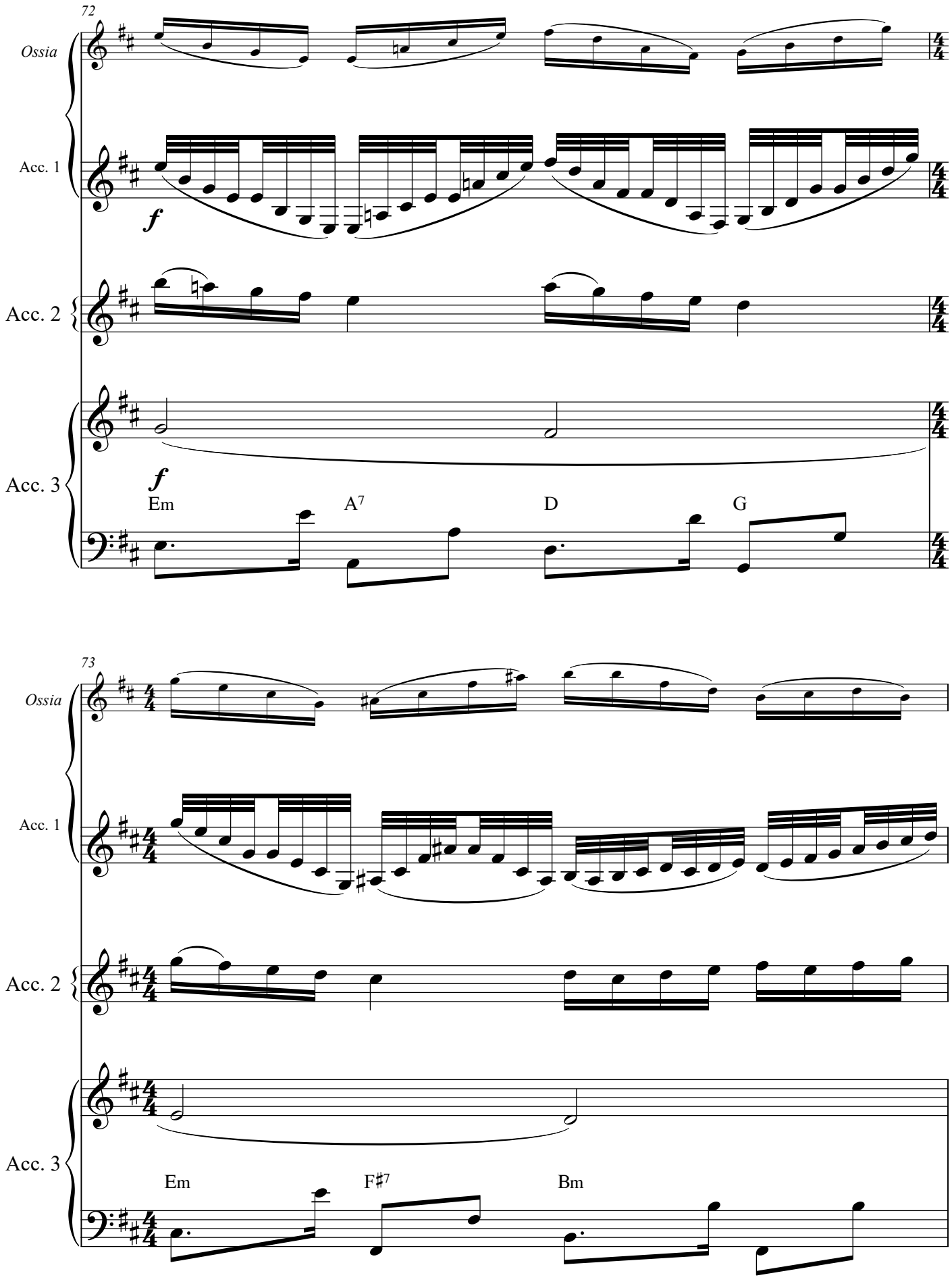

44
Acc. 1
Acc. 2
Acc. 3
Am Dm G7 C F Dm E7 Am
46
mf
f
f
Dm G7 C F Dm E7
48
ff
sub. p poco cresc.
Am Dm G7 C F Dm E7 Am Dm G7 C

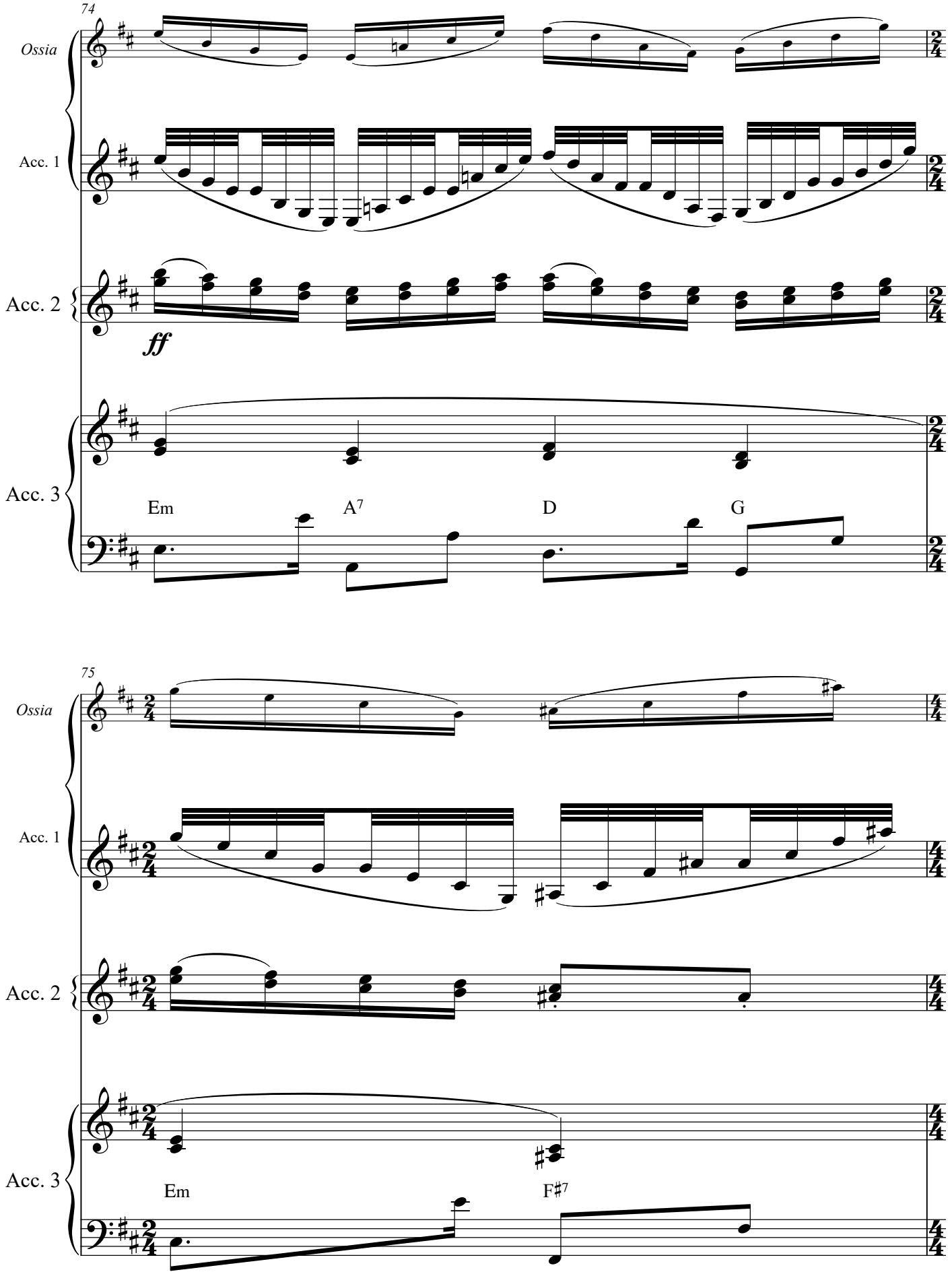

51
Acc. 1
Acc. 2
Acc. 3
gliss.
gliss.
f
f
f
F D E F♯7
Bm F♯7
Bm F♯7
54
Em A7 D G
Em F♯7 Bm
56
sub. mp
Em A7 D G
Em F♯7

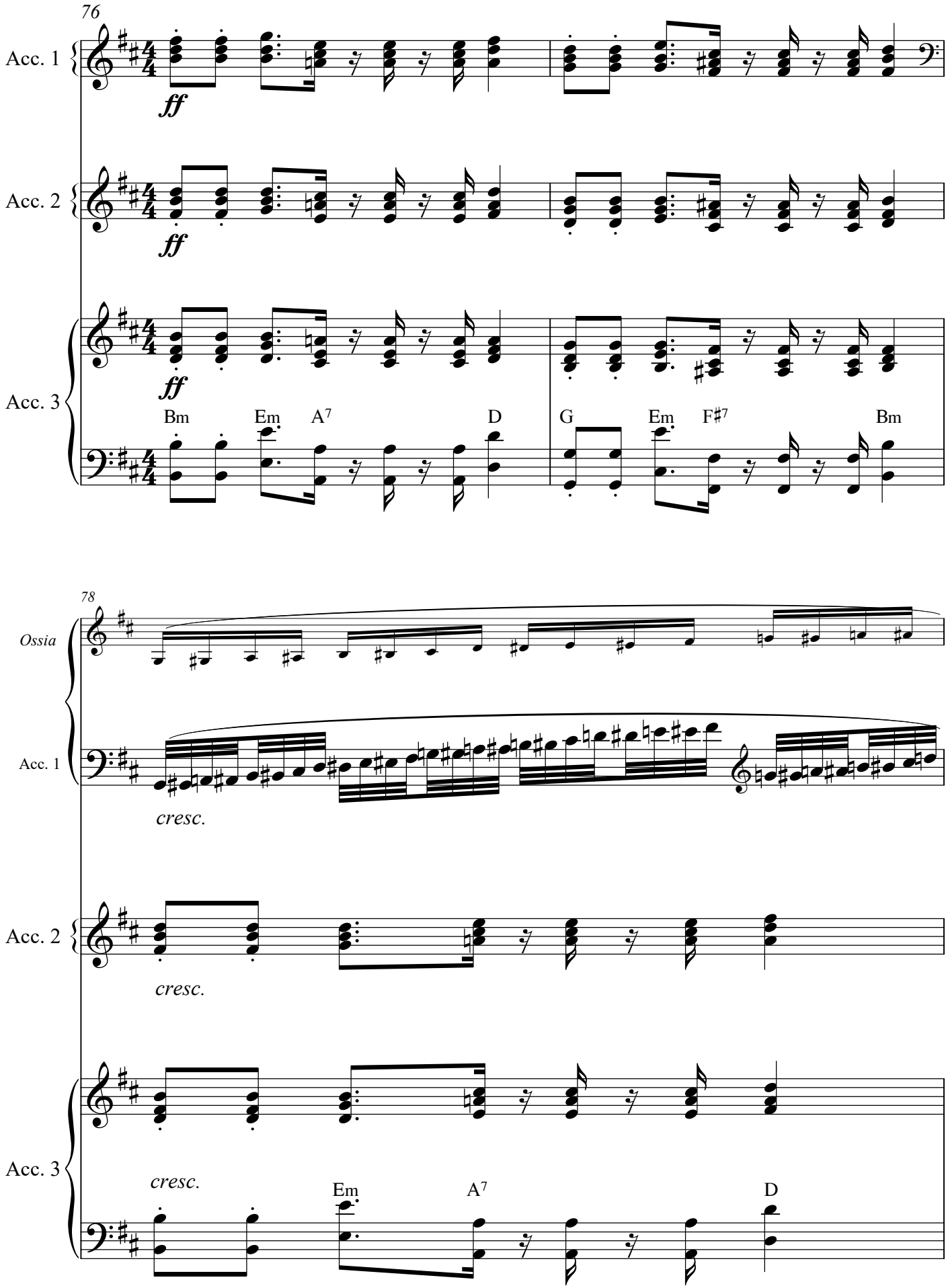

59
Acc. 1
Acc. 2
Acc. 3
mp
gliss.
mp
62
Acc. 1
Acc. 2
Acc. 3
p
gliss.
65
Acc. 1
Acc. 2
Acc. 3
sfz
mf
Bm
F♯7
Bm
F♯7

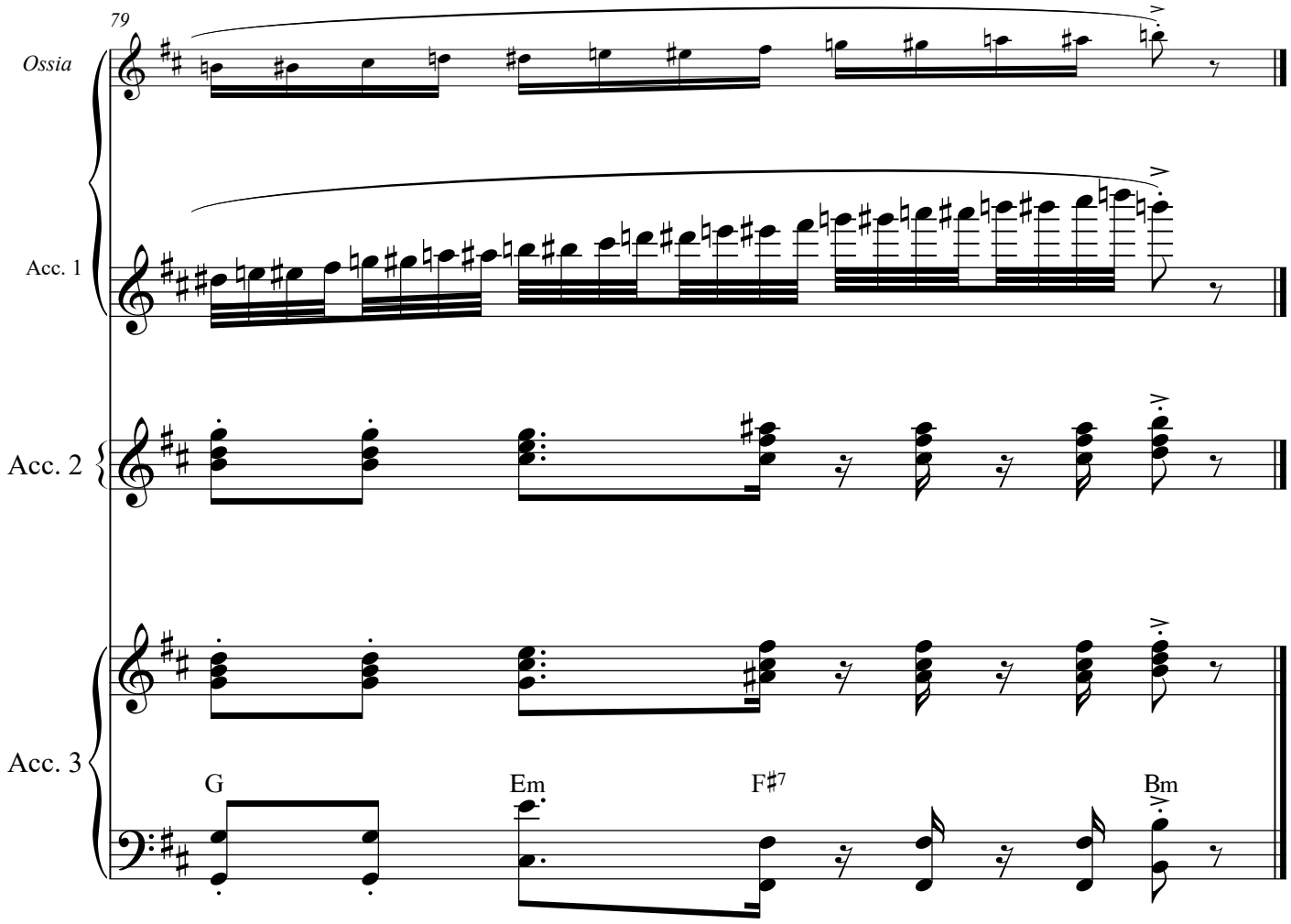

68
Ossia
Acc. 1
mf
Acc. 2
f
Acc. 3
Bm
F♯7
69
Ossia
Acc. 1
Acc. 2
Acc. 3
Bm
F♯7


70
Ossia
Acc. 1
Acc. 2
Acc. 3
Em
A7
D
G
71
Ossia
Acc. 1
Acc. 2
Acc. 3
Em
F♯7
Bm


72
Ossia
Acc. 1
Acc. 2
Acc. 3
f
f
Em
A7
D
G
73
Ossia
Acc. 1
Acc. 2
Acc. 3
Em
F♯7
Bm


74
Ossia
Acc. 1
Acc. 2
ff
Acc. 3
Em
A7
D
G
75
Ossia
Acc. 1
Acc. 2
Acc. 3
Em
F#7


76
Acc. 1
ff
Acc. 2
ff
Acc. 3
ff
Bm
Em
A7
D
G
Em
F♯7
Bm
78
Ossia
Acc. 1
cresc.
Acc. 2
cresc.
Acc. 3
cresc.
Em
A7
D


79
Ossia
Acc. 1
Acc. 2
Acc. 3
G
Em
F♯7
Bm

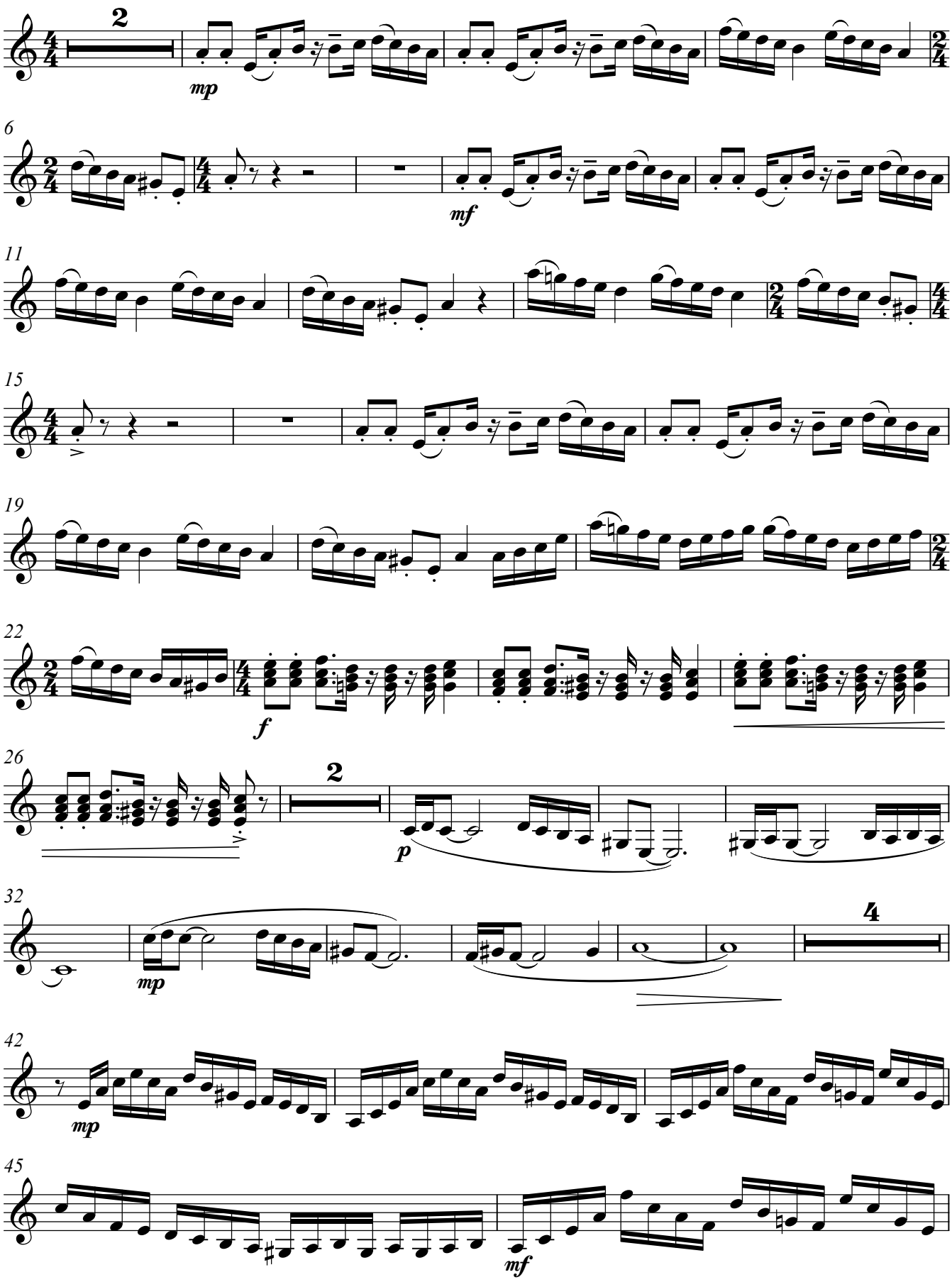
Věnováno Check Accordion Triu / Dedicated to Check Accordion Trio

Accordion 1

Sambossa

Markéta Laštovičková
(*1995)

Allegro (♩ = 110)



V.S.

47

ff

49

sub. p poco cresc.

52

f gliss. gliss.

55

58

2

sub. mp

63

gliss.

68

Ossia

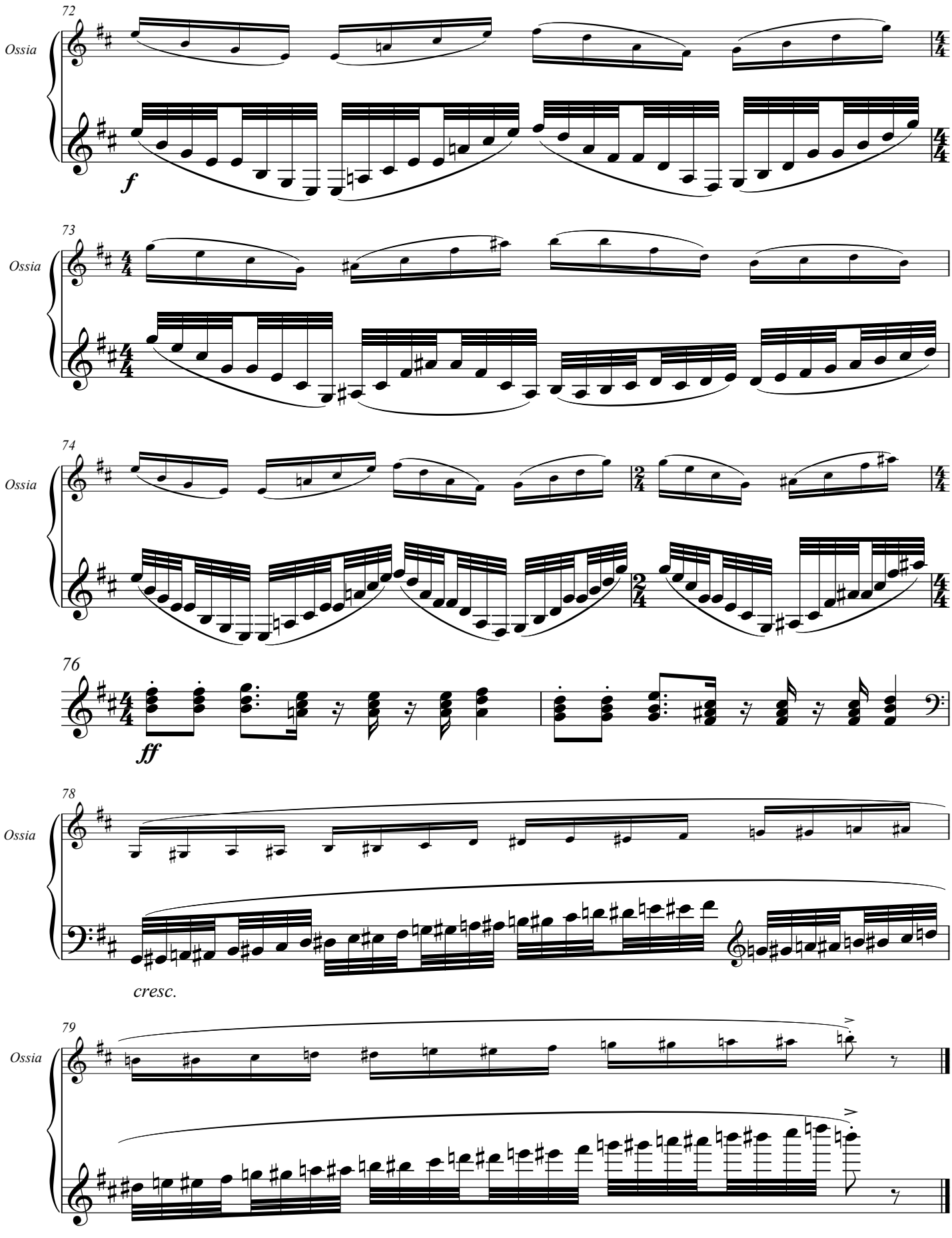
mf

69

Ossia

70

Ossia


72
Ossia
f
73
Ossia
74
Ossia
76
ff
78
Ossia
cresc.
79
Ossia

Věnováno Check Accordion Triu / Dedicated to Check Accordion Trio

Accordion 2

Sambossa

Markéta Laštovičková
(*1995)

Allegro (♩ = 110)

p *Úder do měchu / Hit the bellows.*

5

5

mf

14

18

22

f

25

Ossia

29

p

mp

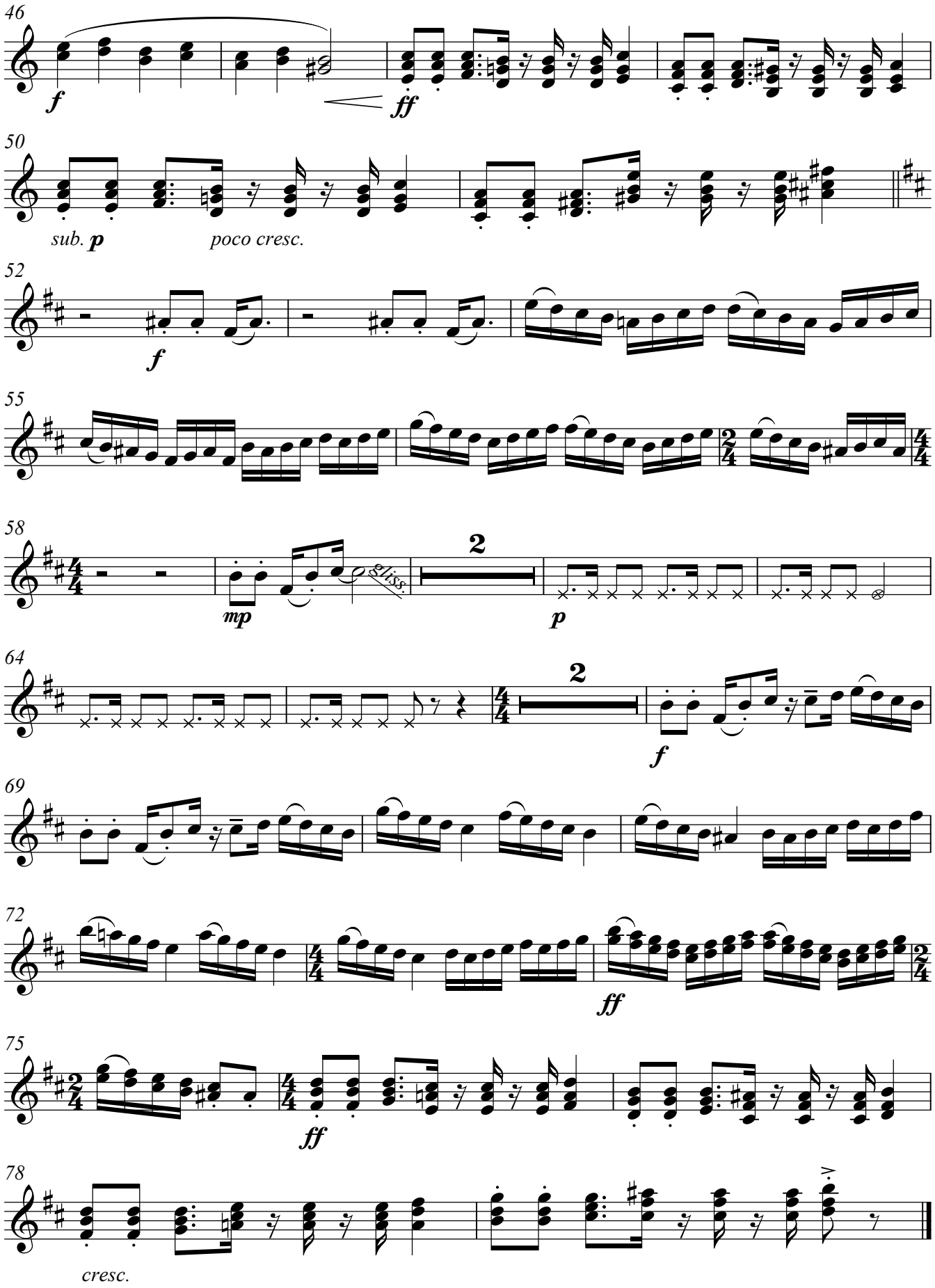
34

mp

40

mf

V.S.


46
f
ff
50
sub. p
poco cresc.
52
f
55
58
mp
gliss.
2
p
64
2
f
69
72
ff
75
ff
78
cresc.

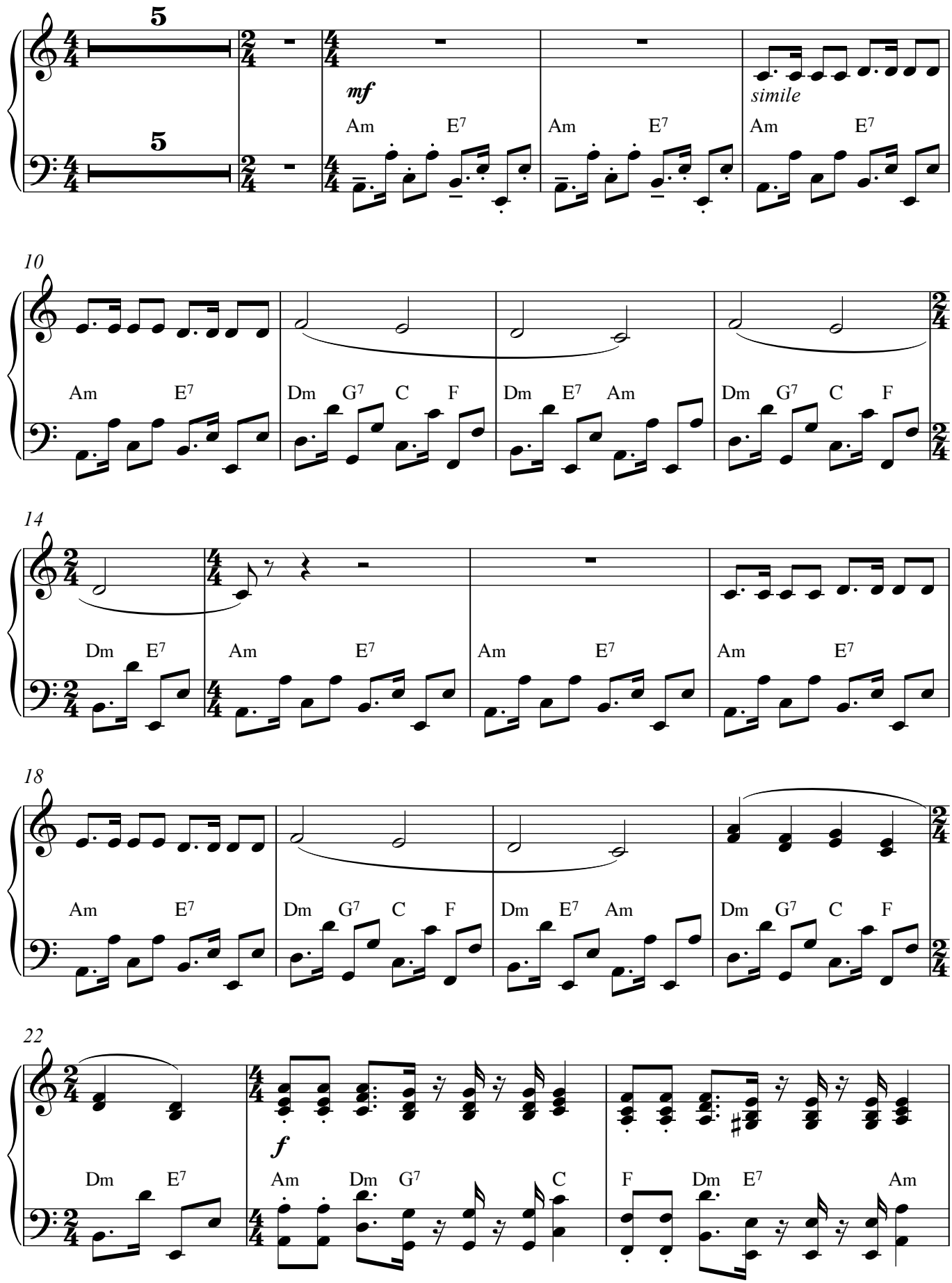
Věnováno Check Accordion Triu / Dedicated to Check Accordion Trio

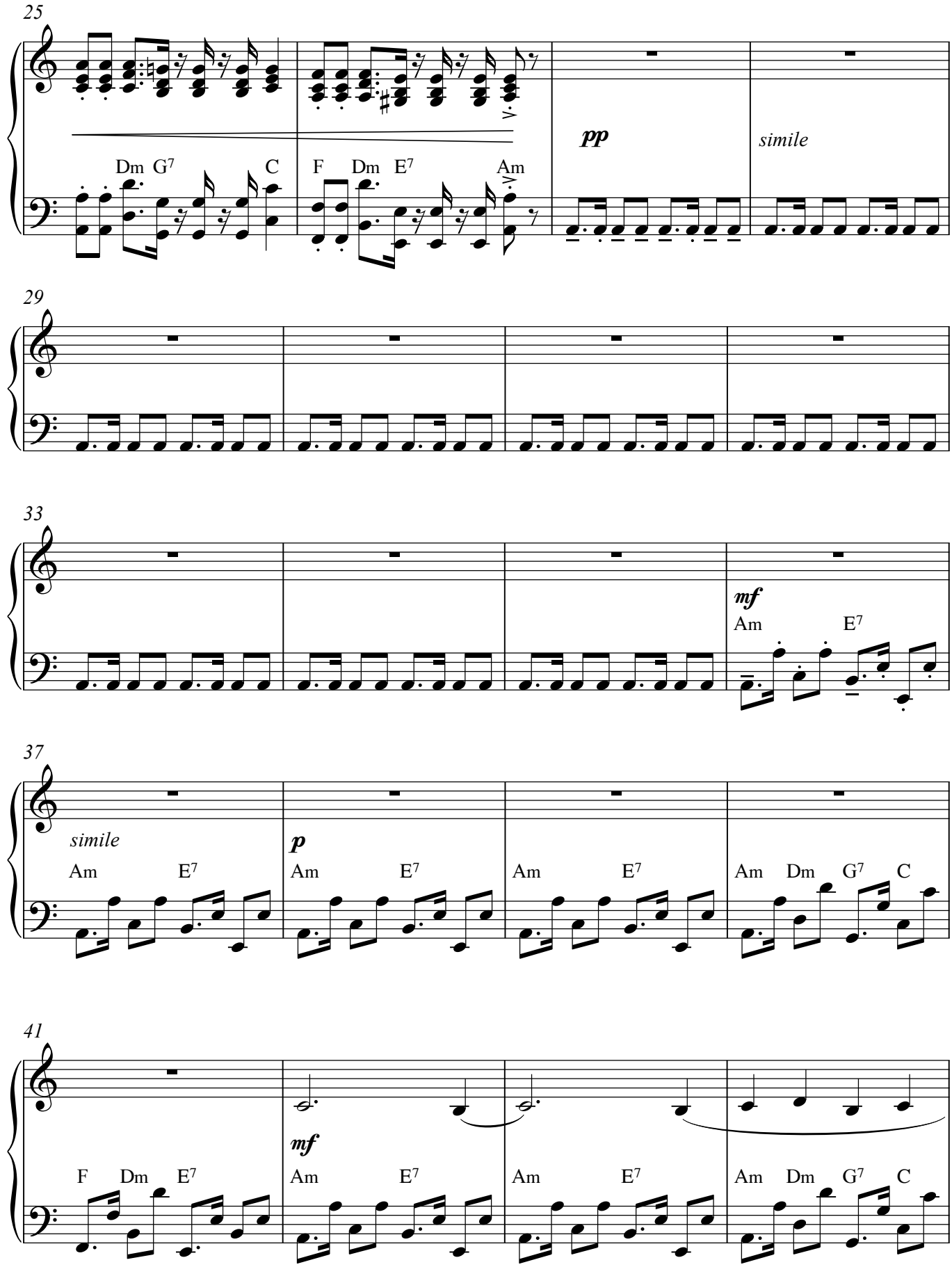
Accordion 3

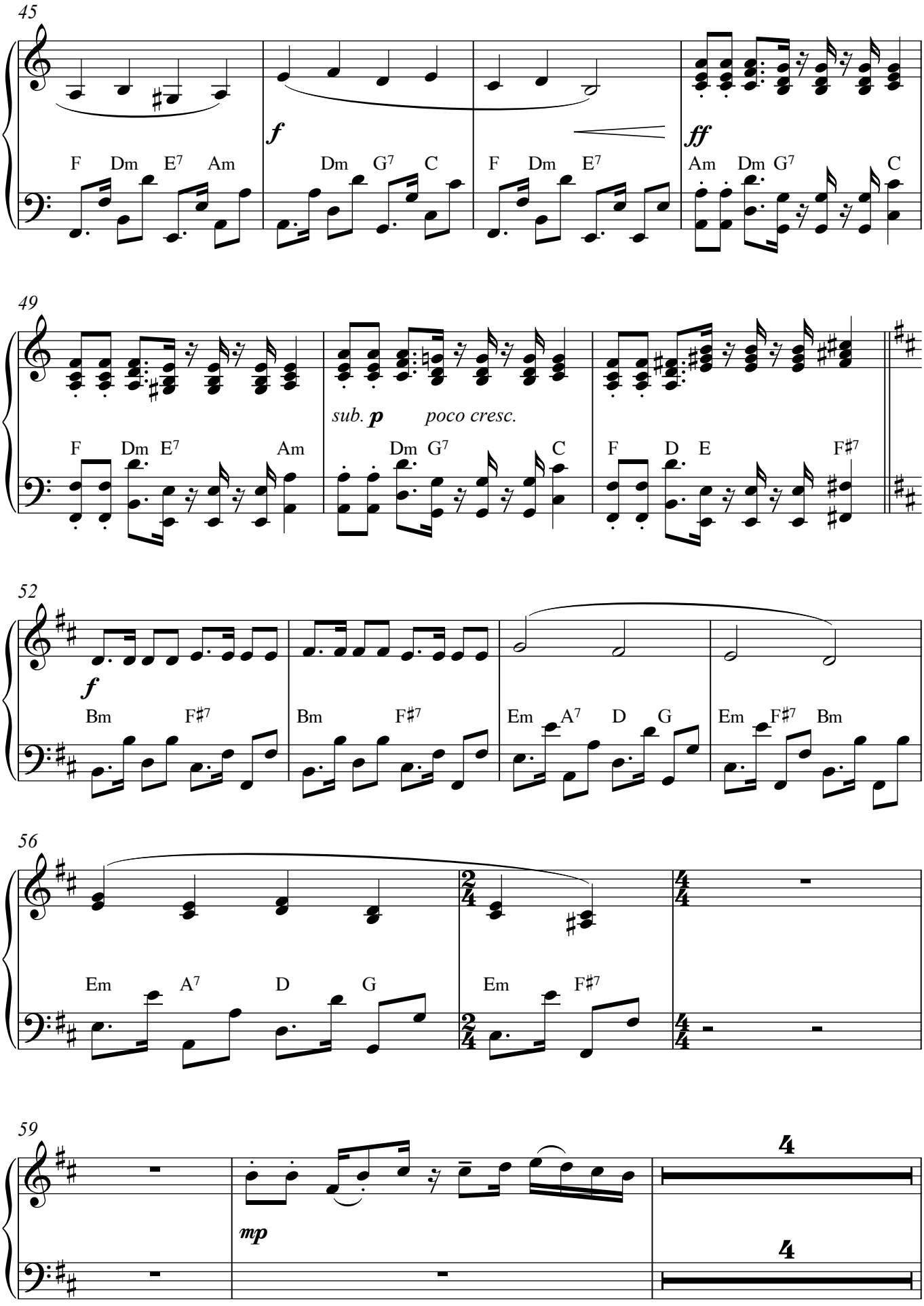
Sambossa

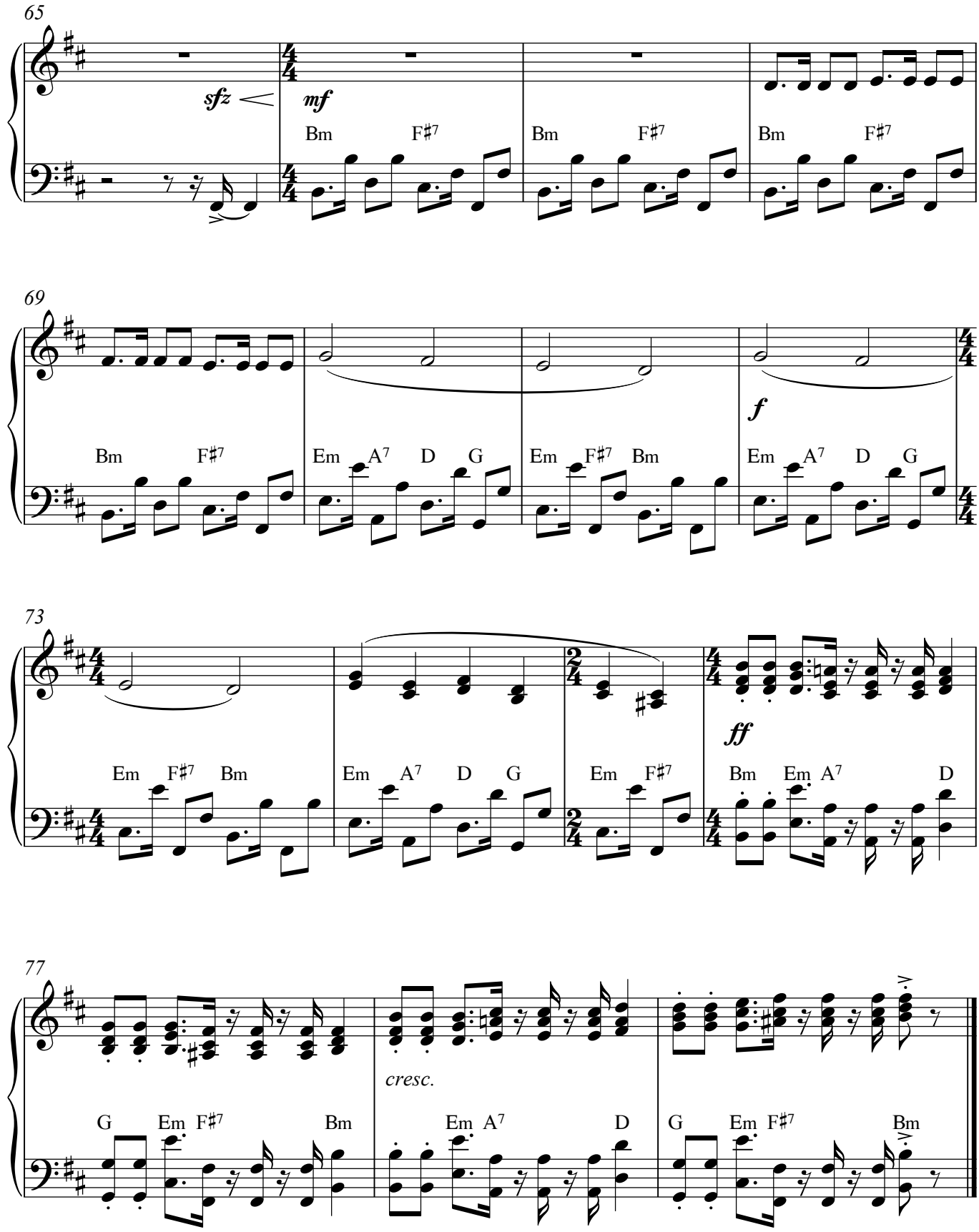
Markéta Laštovičková
(*1995)

Allegro (♩ = 110)




25
Dm G7 C
F Dm E7 Am
pp
simile
29
33
mf
Am E7
37
simile
Am E7
p
Am E7
Am E7
Am Dm G7 C
41
F Dm E7
mf
Am E7
Am E7
Am Dm G7 C


45
f
ff
F Dm E7 Am
Dm G7 C
F Dm E7
Am Dm G7 C
49
sub. p poco cresc.
F Dm E7 Am
Dm G7 C
F D E F#7
52
f
Bm F#7
Bm F#7
Em A7 D G
Em F#7 Bm
56
Em A7 D G
Em F#7
59
mp
4
4


65
sfz
mf
Bm F♯7
Bm F♯7
Bm F♯7
69
Bm F♯7
Em A7 D G
Em F♯7 Bm
f
Em A7 D G
73
Em F♯7 Bm
Em A7 D G
Em F♯7
ff
Bm Em A7 D
77
G Em F♯7 Bm
cresc.
Em A7 D
G Em F♯7 Bm